

Enrolment Information Please read carefully before enrolling 2025



About us

If you know someone who would love to dance in the Goondiwindi region this is the perfect place. Starting in 2019 our dance school has slowly grown in size each year to a place where over 170 students from across our region find a love for dance. We currently offer classes in Jazz, Tap, Contemporary, Acro and RAD Ballet for ages 3yrs+, including a weekly Adult Ballet Class. Students are given the opportunity to take part in various eisteddfods, dance concerts/performances and complete their Comdance Tap and Jazz Exams and RAD ballet exams from pre-primary to Advanced.

Vision

My aim for this dance school is to be a place where people of all abilities can come and find a love for dance. No matter if it's dance for a bit of exercise, to learn a new skill or to develop a strong sense of rhythm, expression, technique and poise. *Lilly's Dance Academy* to be a place for the larger community, with that at the heart of all my intentions.

Our Teachers

At Lilly's Dance Academy, all of our dance teachers hold a current Blue Card, First Aid and CPR certificates so you know your children are safe with us.



Lillian Wadsworth RAD RTS, ARAD, AAC1 & AAC2
Owner & Principal Dance Teacher

Like many of my students, I have been dancing from a very young age, expressing myself in a wide range of dance genres and styles at various performances, eisteddfods, and auditions. I graduated from QUT with distinction for my Bachelor of Fine Arts Dance Degree in 2018. I am also a Royal Academy of Dance Registered Teacher (RAD RTS, ARAD) and a Module 1 & Module 2 Acrobatic Arts Certified Teacher, Comdance Affiliate member and Ausdance Queensland member. I have been teaching dance since 2015 in numerous dance schools both in the big cities and in small towns like Gundy. I have also had experience in other dance-related settings such as volunteering for Dance for Parkinson's classes, teaching English through dance to school students in East Timor and performing in the 2018 Commonwealth Games Opening Ceremony. I am hoping to spread as much of my knowledge and love of dance to the community as I can.



Jasmine Marsh
Assistant Dance Teacher & Stretch and Strength Teacher

Miss Jasmine Marsh or Miss Jasi, as the students call her, has been an assistant teacher in many of our regular dance classes including Tap, Jazz, Ballet and Contemporary since 2022. Miss Jasi is also our resident Stretch and Strength teacher and is great at coming up with creative and fun ways to help build our students flexibility and strength for their dance lessons. She has danced with our studio for the past 5 years, studying RAD Classical Ballet, Contemporary and most recently has found a love for Tap.



Lucy Hallett
Assistant Dance Teacher

Miss Lucy is our assistant teacher for our 9yrs and under students. Lucy has been dancing with Lilly's Dance Academy since 2019, focusing on her Ballet (recently passing her Intermediate RAD Ballet exam) and Contemporary work as well as recently finding a new love for Acro.

Term Dates

Term 1	Monday 3rd February – Saturday 5th April	9 weeks
Term 2	Monday 21st April – Saturday 28th June	10 weeks
Term 3	Monday 14th July – Saturday 20th September	10 weeks
Term 4	Monday 6th October – Saturday 6th December	9 weeks

All classes will continue as normal during public holidays/ school pupil free days unless otherwise stated.

Age Limits

3yrs+ as of the 1st of January 2025.

All students need to have the maturity level to be able to participate in formal lessons. Before enrolling your child please ask yourself the following questions.

1. How does my child feel about performing in front of others?
2. Is my child comfortable enough to attend class without me?



For the 4yr old students there is the option to choose either the 3-4yrs classes or the 4-5yrs classes. **Students who are 4yrs old that have either never danced before or are born in the first half of the year are strongly encouraged to choose the 3-4yrs class instead of the 4-5yrs class.**

All class ages are as per the age of the student on the 1st of January 2025!

Eg. If the child is only 7yrs old on the 1st of January 2025 they would go into the 6-7yrs class. No matter if the child turned 8yrs old later on in the year. **This rule may only be changed on a student per student basis or if the student has successfully completed the dance examination for the previous grade in that dance genre.**

Proposed timetable

Most classes are 55mins in length with the exception of the 3-5yrs classes which are 30mins in length, private lessons which are 1 hour and the 45min stretch and strength classes. All classes will be held at our dance studio at 137 Marshall St, Goondiwindi.

<i>Morning Classes</i>					
<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
<i>Advanced Foundation RAD Ballet (#1) 1hr 7:00am-8:00am</i>	<i>Grade 5 RAD Ballet #1 1hr 7:00am-8:00am</i>	<i>Intermediate Foundation (#2) 1hr 7:00am-8:00am</i>	<i>Level 5/6 Acro 1hr 7:00am-8:00am</i>	<i>Advanced Foundation/ Intermediate Foundation technique RAD Ballet 1hr 7:00am-8:00am</i>	
					<i>Level 4 Acro 55mins 8am-8:55am</i>
					<i>Level 3 Acro 55mins 8:55am-9:50am</i>
					<i>Level 2 Acro 55mins 9:50am-10:45am</i>
					<i>Level 1/Primary Acro 55mins 10:45am-11:40am</i>

Main Studio Room

<i>Afternoon Classes</i>					
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4-5yrs Ballet 30mins 3:30pm-4pm	3-4yrs Ballet 30mins 3:30pm-4pm	6-7yrs Contemporary 55mins 3:30pm-4:25pm	Grade 3 RAD Ballet 55mins 3:30pm-4:25pm	Grade 1 RAD Ballet 55mins 3:30pm-4:25pm	
4-5yrs Jazz 30mins 4:05pm-4:35pm	3-4yrs Jazz 30mins 4:05pm-4:35pm				
Junior Tap (6-7yrs) 55mins 4:35pm-5:30pm	10-12yrs Contemporary 55mins 4:35pm-5:30pm	6-7yrs / Grade 1 Jazz 55mins 4:25pm-5:20pm	Grade 4 RAD Ballet 55mins 4:25pm-5:20pm	Grade 2 RAD Ballet 55mins 4:25pm-5:20pm	
Grade 1 Tap (8-9yrs) 55mins 5:30pm-6:25pm	10-12yrs / Grade 3 Jazz 55mins 5:30pm-6:25pm	8-9yrs Contemporary 55mins 5:20pm-6:15pm	13-18yrs Contemporary 55mins 5:20pm-6:15pm	Grade 4 Tap 55mins 5:20pm-6:15pm	
Grade 2 Tap (10-11yrs) 55mins 6:25pm-7:20pm	Grade 3 Tap (11-12yrs+) 55mins 6:25pm- 7:20pm	8-9yrs / Grade 2 Jazz 55mins 6:15pm- 7:10pm	13-16yrs/ Grade 4 Jazz 55mins 6:15pm-7:10pm	Grade 5 Tap 55mins 6:15pm-7:10pm	
			Grade 5 / Grade 6 Jazz (16-18yrs) 55mins 7:10pm-8:05pm		

2nd
Studio

room/ Warmup space

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Junior Strength and Stretch 6-8yrs 45mins 3:45pm-4:30pm	Intermediate Strength and Stretch 9-11yrs 45mins 3:45pm-4:30pm		Senior Strength and Stretch 12yrs + 45mins 3:45pm-4:30pm		
				Adult Ballet 55mins 4:25pm-5:20pm	

Location and Hall hire

All classes will now be held at our new studio space located at 137 Marshall St, Goondiwindi with our very own attached uniform shop and waiting area. As our new location is located in the middle of town, I would ask parents of our younger students to please utilise the waiting area space at the front of the studio as a safe space to walk their students into class and collect them from after class to ensure their safety.

I want to make sure our new space is available to everyone and can be something the community can use. If you would like to hire the space for practices, events or any other purpose please get in touch and I am more than happy to talk through some options.

Fees

Classes are paid per term and correspond with the QLD state school terms except for starting one week later in the first term and finishing a week earlier in term 4. Fees are to be paid at the start of each term for the entire term. Invoices will be sent out during the first week of classes and are to be paid by the end of the 2nd week of classes. **If fees are not paid by the due date your child will not be able to participate in classes or subsequently will no longer be eligible to attend.**

Fees for 6yrs-18yrs Jazz, Tap, Contemporary, RAD Ballet & Acro classes (Including GST)

- 1x class per week = \$16.50
- 2x classes per week = \$32
- 3x classes per week = \$46.50
- 4x classes per week = \$60

Fees for all other classes (Including GST)

- 3-5yrs (30min lesson) = \$8.20per class
- Stretch and Strength (45mins) = \$10 per class
- Private lessons (1hr) = \$42 per class on weekdays
= \$60 per class on weekends
- Adult Ballet (55mins) = \$10 per class paid on the day.

Please note, that if you sign up for a certain period of weeks, it is expected that you attend for that many weeks of classes to be fair to all students. I do not give out refunds for missed classes.



Additional Fees/Costs

- **Concert fee**
 - **\$22 non-refundable concert fee per student** that will be issued in term 4 for all students wishing to participate in the end of year concert. This is an additional cost for the rehearsal week of classes for all students involved.
- **Costume Costs**
 - Costume costs for the year will be split between term 2 & 3 invoices. At the end of term 1 all students will be invoiced for a one-time **\$50 non-refundable costume deposit** for the purchasing of costumes over the school holidays (Easter & June/July). This deposit will be taken off the term 2/3 invoices which will include any costumes worn at the Eisteddfod and End of Year Dance Concert. If the term 1 costume deposit is not paid by the due date, please expect that no costume will be purchased, and your child will then have a high chance of missing out on a costume all together. Most of the costumes purchased come from overseas and stock levels are not always guaranteed.

Attire

- All students must present themselves in a neat and tidy manner that is suitable for dance classes and follows our below requirements for each class.
 - No jewellery or watches are to be worn at class except small stud earrings. You wouldn't want it to be broken, lost or cause someone else an injury.
 - Hair should be neatly tied back away from your face. **Preferably in a bun for all classes.**



Lilly's Dance Academy branded dance wear is available to purchase for all age groups and is suitable to wear to all classes. Our navy blue leotards and skirts for all 6yrs + students and baby blue leotards and skirts for 3-5yrs students. Dance shorts, leggings and boys dance wear is also available for all age groups. See our website for more details or come in and see us at our new location, 137 Marshall St, Goondiwindi to try on our available range and make a purchase.

All students are encouraged to wear their Lilly's Dance Academy branded dance uniform but if you would not like to purchase a uniform, students are to follow the below requirements for classes.

	Girls	Boys
Jazz & Tap Classes	<ul style="list-style-type: none"> ○ Any colour leotard with tights and bike pants or leggings. No crop tops. ○ Camel/Tan Coloured Jazz shoes ○ Camel/ Tan Coloured Tap shoes with 3/4 inch heel for 6-7yrs and 8-9yrs Students. No laces. ○ Black tap shoes for 11yrs + students (Grade 3 +), a higher heel height of 1.5 inches may be worn 	<ul style="list-style-type: none"> ○ Tight fitting clothing, preferably plain black, white or navy t-shirt with navy or black shorts or Jazz dance pants. ○ Black Lace up Tap shoes ○ Camel/Tan Coloured Jazz shoes
Contemporary	<ul style="list-style-type: none"> ○ Any colour leotard with tights and bike pants or leggings. No crop tops are to be worn. ○ A chiffon skirt may be worn. ○ Toe thongs/foot gloves/lyrical turner for all contemporary classes 	<ul style="list-style-type: none"> ○ Tight fitting clothing, preferably plain black, white or navy t-shirt with navy or black shorts or Jazz dance pants. ○ Toe thongs/foot gloves/lyrical turner.
Ballet classes	<ul style="list-style-type: none"> ○ Any coloured leotard ○ Ballet/ flesh pink tights (must be worn) ○ Pink leather ballet flats (Intermediate foundation students and above may wear canvas shoes) ○ Chiffon ballet skirt is optional ○ Character shoes and skirt are also required for graded classes. ○ Intermediate Foundation students may also require pointe shoes. These shoes are to be discussed with Miss Lilly before purchase. Students may also be encouraged to see a local Physiotherapist before purchasing pointe shoes to ensure the student has a suitable level of flexibility and strength to dance on pointe safely. ○ Hair must be worn in a bun. 	<ul style="list-style-type: none"> ○ White fitted t-shirt ○ Blue or black tights or shorts, ○ White socks and white leather ballet flats. ○ Lace up Character shoes are also required for graded classes.
Acro Classes	<ul style="list-style-type: none"> ○ Any coloured leotard, ○ Bike pants or leggings ○ Bare Feet ○ Hair must be worn in a bun. 	<ul style="list-style-type: none"> ○ Fitted t-shirt preferably white, black or navy ○ Blue or black tights or shorts ○ Bare Feet

RAD Ballet Classes

- The RAD ballet classes are based on a student's level of technique, ballet knowledge and understanding. Below is a minimum age list for RAD Ballet Classes but please talk to me directly if you are unsure which class your student should be enrolled into.
 - Grade 1 RAD Ballet – 6 years but minimum of 7 years to sit an exam
 - Grade 2 RAD Ballet – 8 years
 - Grade 3 RAD Ballet – 9 years
 - Grade 4 RAD Ballet – 10 years
 - Grade 5 RAD Ballet – 11 years
 - Intermediate Foundation and above – 12+ (please talk to me directly to work out which class would best suit your child)
- **This year I will be encouraging all RAD Ballet students to sit a RAD ballet examination or sit a class award.** If you would like your child to sit an exam or would like any more information, please talk to me directly at the start of the year.



Comdance Jazz & Tap Exams

Like our RAD Ballet exams, our Jazz and Tap students will learn the Comdance Tap & Jazz syllabus work in their normal classes and will have the opportunity to sit their dance exams (previously CSTD) for Jazz and Tap if their knowledge and technique is secure. Comdance exams will be held around the end of term 2 for students wanting to demonstrate their knowledge and ability. Dance examinations and these set syllabuses not only provide a structured learning experience but are designed to encourage, motivate and reward students of all ages and abilities.

Acro Classes



“AcroDance is the beautiful fusion of the artistic motion of dance and the athleticism of acrobatics. Acrodance is not the same as gymnastics. An AcroDancer must complete all the skills on the hard stage without the advantage of a sprung floor, while seamlessly integrating musicality, emotional expression, extension, control and line.” (Acrobatic Arts Inc, 2019)

- Our Acro classes follow the Acrobatic Arts Syllabus and our **levels are based on a student's level of technique, strength and flexibility. If you child would like to join an acro class, please contact me to discuss which level would be appropriate in consideration of prior knowledge.** Most students despite their age will begin in level 1.

- **Students who wish to participate in an Acro class must attend at least one other dance class a week.** This is following the Acrobatic Arts guidelines to ensure students can adequately cover the additional skills required in acrobatic routines that are not covered in the acrobatics syllabus. These skills include, *“Turns, kicks and jumps... musicality, timing, emotional expression, connection to the audience and artistry”* (Acrobatic Arts Inc, 2019)
- To maintain a safe dance environment and to align with the Acrobatic Arts national guidelines; **these classes will be capped at 10 students per class.**



Junior, Intermediate & Senior Stretch and Strength

Our Stretch and Strength classes will once again be run in our warmup room by Miss Jasi. This class will focus on flexibility, strength and conditioning exercises to help our dancers improve in their dance classes. Not only do I think this additional class will benefit our students in achieving their dance goals, but this will also help reduce the risk of injury. As our warmup room is smaller, **these classes will be capped at 10 students per class.** Additional classes will be added to the timetable if there is enough interest.

Goondiwindi Eisteddfod

- **2025 Goondiwindi Apex Eisteddfod is on the 4th -9th of August.**
- I plan on entering each age group except the 3-5 years students, into the Eisteddfod for each style that they learn (one dance per class).
- Private lessons are available upon request for students wishing to perform a solo, duo or trio.
- Students who learn solos/ duos for this eisteddfod may also use their dances in other eisteddfod events through the region. Large groups will only compete at the Goondiwindi Apex eisteddfod at this stage.

Private Lessons

Availability for private lessons will be known after enrolments have been confirmed and the timetable has been finalised. Private lessons are \$42 per class on weekdays and \$60 per class on weekends.

- **If you are interested in your student doing a solo, duo or trio at the Goondiwindi Eisteddfod and would like private lesson for this purpose please include this information in your enrolment form.** Private lesson for the Eisteddfod will commence in term 2. It takes me roughly 4 x 1hr lessons to teach a dance for the Eisteddfod.
- Private lessons are also available throughout the year for those students who would like some extra 1 on 1 support.



Concert 2025

- Location: Goondiwindi Cultural Centre
- **Date: Saturday 29th November 2025**
- Concert Rehearsals: Concert rehearsal will be held at the Cultural Centre. **Students are to miss no more than one rehearsal.**
 - Sunday 23rd November: 9am -1pm – Full dress rehearsal
 - Monday 24th November: afternoon (class times to come)
 - Tuesday 25th November: afternoon (class times to come)
 - Wednesday 26th November: afternoon (class times to come)
 - Thursday 27th November: 4pm – 7:30pm – Full Rehearsal
 - Friday 28th November: 4pm - 7pm – Full Dress rehearsal
- The end of year dance concert will be filmed with concert USB's available to purchase via pre order. Orders to be placed in term 4.

Parent viewing week

During the last week of classes at the end of each term parents are invited to come and watch to see the progress your child has made. **During normal classes throughout the school term, I ask that parents and guardians stay outside and not watch from the windows where they can be seen.**

Contact Details

If you ever have any questions, complaints or concerns please contact me directly by one of these methods (email is the best). I try to not discuss such matters with parents during class times as this is your students time to learn and shouldn't be wasted. I am more than happy to talk with you outside of class times.

Lillian Wadsworth

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